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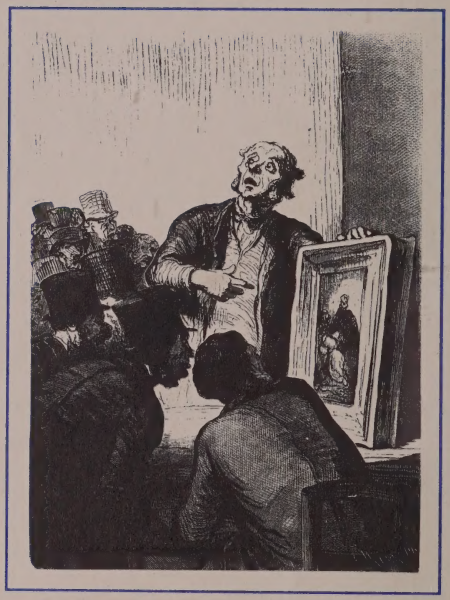

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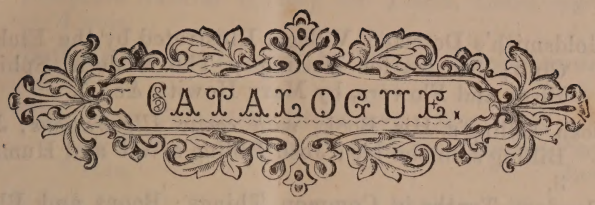

OCTAVO ET INFRA.

1 Goldsmith's History of England, by Bellchambers, *portraits* 4 vols, Lon 1837

2 Miller's Country Year Book, 140 *Illustrations*; Chemistry of the Four Seasons; Consult Me; Sketches of Rural Affairs; The Animal Kingdom, 5, v y

3 Jesse's Country Life; Country Walks of a Naturalist; Our Old Town, by Miller; Beauties of the Country, by Miller; Pictures of Country Life, 5, v y

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5 The Polar Regions; Palestine; Africa; Egypt, 4, *Edin. Cabt. Lib.* 1831

6 The Book of Science; Wonders of the Animal Kingdom (Birds); Sights in all Seasons; Parley's Tales about Natural History, &c., 10, v y

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9 Ward's Telescope Teachings; Wonders of the Microscope; Wood's Boy's Own Book of Natural History; Holyday Album, &c., 7, v y

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12 Sturm's Reflections, *Illustrated with Westall's plates*, 4 vols *calf extra*, Sharpe, Lon 1824

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19 Æsop's Fables; Wilson's Earth, Sea, and Sky; Wood's Illustrated Natural History; Thunder and Lightning; Sketches of British Insects, &c., 7, v y

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22 The Child's Garland of Little Poems; The Children of the Village; Little Wide-Awake, 3, v y

23 Orient Line Guide, Chapters for Travellers; The Keepsake for 1840, 2, v y

24 Æsop's Fables; Three Hundred Animals Described, *Dunfermline*, 1828; The Globe Atlas of Europe; The Vale Royal of England, &c., 7, v y

25 Wesley's History of the Bible in Verse, *with Strut's illustrations*, 3 vols., Lon 1716

26 Defoe's Robinson Crusoe, *Illustrated with woodcuts*, 2 vols. *half calf*, *Chiswick Press*, 1812; The English Hermit; or Surprising Adventures of Philip Quarll, *Lon* 1797 (3,) v y

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28 Mitford's Our Village; Miller's Beauties of the Country; Journal of a Naturalist; Wood's Illustrated Natural History, 5, v y

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30 Gosse's Natural History of Birds, Fishes, Reptiles, &c., 5, v y

31 Woodland Gleanings, *coloured plates, morocco*; The Dew Drop and the Mist; The Thunder Storm, &c., 5, v y

32 Chronicle's of the Season, or the Progress of the Year, 4 vols, *Parker*, Lon 1844

33 Scripture Natural History for Youth, *tinted engravings*, 4 vols, ib n d

34 Buffon's Natural History, by Wright, 4 vols, *boards*, *Tegg*, ib n d

35 The New Theatrical Dictionary, *Lon* 1792; Baker's Biographia Dramatica, or Companion to the Playhouse 2 vols, Lon 1782

36 Jones's British Theatre, *portraits*, 10 vols, *calf*, Dub 1791–95

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39 Inchbald's Collection of Farces, *portraits*, 7 vols, boards, *rough uncut edges*, ib 1809

40 Inchbald's Modern Theatre, *portraits*, *boards*, *rough uncut edges*, ib 1811

41 Cowper's (Wm.) Works, edited by R. Southey, 15 vols, *cloth*, ib 1835-37

42 Cowper's Works, with His Life by Hayley, edited by Dr. Grimshawe, 8 vols, *cloth*, ib 1835

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47 Howitt's Visits to Remarkable Places, *2nd series*, in 2 vols, ib 1842

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QUARTO.

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169 The Christmas Box, edited by T. C. Croker, *Illustrations*, 2 vols, Lon 1828-29

The first edition of Scott's "Bonnets of Bonnie Dundee," made its appearance in this work.

170 The Bee, or Literary Weekly Intelligencer, by Dr. Jas. Anderson, *portraits (contains many woodcuts by Bewick)*, 18 vols, Edin 1791-93

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172 Smollett's (T.) History and Adventures of an Atom, 2 vols in 1, *calf*. Lon 1769

173 Sterne's Sentimental Journey through France and Italy, 2 vols, 12mo, 1768, First Edition, *with 8 leaves of Subscribers names*, not pages *as stated by* Lowndes; with Yorick's Sentimental Journey continued, 1769, 2 vols, together 4 vols, calf, Lon 1768-69

174 Sterne's Life and Opinions of Tristram Shandy, Gentleman, 2nd Edition, 9 vols, *calf*, 2 *frontispieces by* Hogarth, with Sterne's Autograph, *in vols* 5, 7 and 9, ib 1760-67

175 The Life, Travels, and Adventures of Christopher Wagstaff, Gentleman, Grandfather to Tristram Shandy, 2 vols, *calf*, ib 1762

176 Letters of the late Rev. Mr. L. Sterne, to his most intimate Friends with a Fragment after the Manner of *Rabelais*, pubd. by His daughter Mrs. Medalle, portrait of Lydia Sterne de Medalle, First Edition, 3 vols, *calf*, ib 1775

177 Sterne's Letters from Yorick to Eliza, First Edition, Lon 1775; Sterne's Letters to His Friends; to which is added His History of a Watch Coat, Lon 1775, both in 1 vol, *calf*

178 Sterne's Sermons of Mr. Yorick, FIRST EDITION, vols 1 and 2, n d, vol 3 (with a List of Subscribers) and vol 4, 1766 ; vols 5, 6 and 7, 1769, 7 vols *in* 6, *calf*, has 2 *portraits after* REYNOLDS, Lon v y

179 Sterne's Sermons of Mr. Yorick, *2nd Edition*, vols 1 and 2, calf, *with portrait after* REYNOLDS, ib 1760

180 Sterne's Life and Opinions of Tristram Shandy, Gentleman, vols 1 and 2, *2nd Edition*, remainder 1ST EDITIONS, *has plates* by Hogarth, and some by Chodowiecki inserted. This set has the spurious 9th volume added, the actual existence of this volume was doubted by Lowndes, 10 vols in 5, *half calf* (vols 5, 7 and 9 *have* STERNE'S *autograph*), Lon 1760-67

N.B.—The date of the spurious vol 9 is 1766, printed for T. Durham, &c., at Charing-Cross.

181 The History and Adventures of the Renowned Don Quixote, translated by T. Smollett, *Illustrated with 28 plates*, after Hayman, *2nd Edition*, 4 vols, *calf*, Lon 1761

182 Sharp's (Sir C.) History of Hartlepool, with a Supplement to 1851 inclusive, *maps, plans, plates, and woodcuts, cloth*, Hartlepool 1851

183 Bailey's Agriculture of Durham, *map*, cuts by Bewick, 1810 ; New Description of Blenheim Palace, Paintings, Tapistry, &c , *plates*, 1806 ; Clarke's Life Lord Nelson, 3, v y

184 Hervey's Meditations, *plates*; Endless Entertainment; Morris's Wreck of the Wager Store-Ship ; Picture of Newcastle-on-Tyne ; History of Lincoln ; History of Knaresborough, 6, v y

185 Picture of Newcastle-on-Tyne; Picture of Edinburgh; Picture of Manchester ; Guide to the Isle of Man ; History of Knaresborough ; New Bath Guide, &c., 9, v y

186 O'Hanlon's Lives of the Irish Saints, 22 *parts, sewed*, Dub n d

187 Journal of the Proceedings of the Royal Society of Antiquarians, Ireland, 12 Nos., Dub 1890-92

188 Carleton's Traits and Stories of the Irish Peasantry, plates by Phiz, Gilbert, &c., 2 vols, *in the original paper covered parts, complete.* *Curry*, Dub 1844

189 Portraits, des Généraux Français, faisant suite aux Victories et Conquetes des Française, 37 Nos., Paris 1818

190 Taylor's History of the Rebellion in Wexford, Dub 1800; The King's County Directory for 1890; Kilkee, a Poem, by Rev. Canon Wills, *plates*; History of the Rebellion in Ireland, *in parts*; Phillip's County Atlas of Ireland; Stock's Killalla; Jones's Rebellion of 1798 &c., &c., 10, v y

191 Owenson's (S.) The Lay of an Irish Harp; Phillip's County Atlas of Ireland; Roque's Map of the County Dublin, *reduced*; Historical H. B. to St. Patrick's Cathedral; Ward's Guide through Ireland; Dermody's Poems, &c., 9, v y

192 Moore's Irish Melodies, First Edition published without the Music. A Presentation Copy from Thos. Moore, whose initials, with date is on the first title page, with the names of the airs to which the Melodies are to be sung written in pencil, by Moore, *morocco super extra*, Power, Lon 1821

193 Erasmus's Praise of Folly, *portraits of Erasmus and Sir Thos. More, with plates*, Lon 1740; L'Eloge de la Folie, *plates*, 1757; The Patriot's Calendar: The Battle of Aughrim, &c.; The Seven Champion of Christendom; The Destruction of Troy and other Chap. Books, 15, v y

194 Anderson's Life of Smollett; Voyages to the South Sea; Walsh on Early Christian Coins; The Christmas Box, 1828, Illustrations to Cowper's Poems, &c., 12, v y

195 Drummond's First Steps to Botany; Boys Book of Science; Holloway's Poems; Poetical Selections, &c., 14, v y

196 Poems School Books, &c., 16, v y

197 Smollett's History of England, *plates*, 15 vols, Lon 1758

BEWICK ILLUSTRATED BOOKS.

198 The Literary Miscellany; or Selections and Extracts, 15 vols, *calf*. *Has many woodcuts by Bewick, Austin*, &c., ib 1801

199 The Literary Miscellany, &c., 19 vols, calf and half calf, ib 1801

200 The Literary Miscellany; or Selections and Extracts, woodcuts by Bewick, Austin, etc., 21 vols, boards, ib 1800—4

201 Fordyce's (Rev. Dr.) Works, 2 vols, calf. *Tailpieces in the Style of Bewick,* *Alston*, 1808

202 The Muses' Bower, embellished with the Beauties of English Poetry, *vignettes by* Bewick, 4 vols, *calf,* Lon 1809

203 Riley's Historical Pocket Library, *numerous woodcuts by* Bewick, 8, ib 1790—3

204 The Characters of the Kings and Queens of England, *Heads engraved by* Thos. Bewick, *Lon*, 1795; Dodsley's Chronicle of the Kings of England, *Heads by* Bewick; Gay's Fables, *Illustrated with Bewick's cuts*, Lon 1806; The Cobwebs, 2 vols in 1, *Bewick's cuts*, 1817; The Happy Family, *with* Bewick's cuts, *York*, 1801; The Characters of the Kings and Queens of England, *with Heads* by Thos. Bewick, *Lon*, 1795, 6, v y

205 Pilkington's (Mrs.) Historical Beauties for Young Ladies, 34 *woodcuts by* Bewick, *Lon*, 1798; Butler's Hudibras, *woodcuts by* Bewick and Nesbit, *Lon*, 1811; Pity's Gift, *woodcuts by* Bewick, *Lon*, *n d*; Trusler's Progress of Man in Society, 120 *cuts by* BEWICK, *Bath*, *n d*, *from the* HUGO COLLECTION, *with* Hugo's *book-plate* (No. 252) which he calls a very fine copy, 4, v y

206 The Œconomist. or Englishman's Magazine for 1798–99, 2 vols, *calf extra*, Has Thos. Bewick's Beautiful *engraving of* Liberty *on the titlepage of each of the* 24 *Numbers*, M. Angus, Newcastle-upon-Tyne, 1798-99

207 Gay's Fables, with Bewick's Cuts, *Alnwick*, 1842; Dodd's Beauties of History, *Illustrated with many of* Bewick's *most beautiful Vignettes*, Lon 1796; Gay's Fables, *with* Bewick's *Cuts*, Lon 1810, (3), v y

208 The Beauties of History: or Pictures of Virtue and Vice, *Numerous Vignettes by* Bewick, Lon 1786; The Nurse, by Tansillo, Cuts by Bewick, L'pool 1800; The Life and Perambulations of a Mouse, 42 Cuts by John Bewick, Lon n d; Choice Emblems for Youth, *Numerous Vignettes by* Bewick, *Lon* 1806 (4), v y

209 The Hive of Ancient and Modern Literature, *numerous engravings by* Thos. Bewick and L. Clennell, *Newcastle*, 1806 ; Rodd's Ancient Historie Ballads, vignette, by Bewick, from Hugo's Collection (No. 3798), *with his Book-plate*, Newcastle, 1807 ; The Beauties of Modern Literature, *vignette and Tailpiece by* Bewick, Richmond, 1802 ; Holloway's Scenes of Youth, *cuts attributed to* Bewick, Lon 1803, 4, v y

210 Bible Illustrations, by Bewick, Clennell, Branston, Austin, &c., after the Old Masters ; Burns' Poetical Works, vol 2, *cuts by Bewick ; Alnwick*, n d ; The New Robinson Crusoe, *with cuts by* John Bewick, *vols* 3 and 4 in *one*, Lon 1788 ; The Œconomist, *vignettes* by Thomas Bewick, vol 1, 1798 (4), v y

211 Kay's New Preceptor, or the Young Lady and Gentleman's True Instructor, *cuts by* Thos. Bewick, *Newcastle*, 1801 Cornaro's Discourses on a Sober and Temperate Life, *cuts by* Bewick, *Lon* 1798 ; Moral Tales, *cuts attributed to* Bewick, *Stourport, n d* ; Mrs. Barbauld's Hymns for Children, 15 *cuts*, 1820 ; Cobwebs to Catch Flies, *numerous cuts by* Bewick, 2 vols, *n d* ; Pity's Gift, *cuts by* Bewick, Lon 1816, 7, v y

212 Charms of Literature, engravings by Bewick, &c., *Newcastle*, 1805. *In this volume Bewick's cuts are all signed.* Pity's Gift, *cuts by* Bewick, *Lon* 1816 ; A Companion to the Altar, *frontis and engraved title by* Bewick, HUGO's *Copy, with his numbered Bookplate*, Lon *n d* ; Dodsley in Miniature ; or the Polite Fabulist, *numerous prettily designed woodcuts by* Bewick, *York*, 1803 ; A description of 300 Animals, *upwards of* 300 *woodcuts by* Thos Bewick, Alnwick, n d (1819) ; Charmsof Literature, 12 *vignettes by* Thos. Bewick, *Newcastle*, 1802 (6), v y

213 Trimmer's (Mrs.) Fabulous Histories, designed for the Instruction of Children, *cuts engraved by* Bewick, 2 vols, *calf extra*, a fine copy, Lon 1807

Hugo must not have seen a copy of this edition, as the one which he quotes, is that printed in 1821.

214 Keate's Sketches from Nature, *woodcuts by* Bewick and Austin, *Lon* 1802 ; The Hive of Ancient and Modern Literature, *numerous fine woodcuts, by* Thos. Bewick and L. Clennell, *both of Newcastle*, Newcastle, 1806 ; Mrs. Pilkington's Mirror for the Female Sex ; Historical Beauties for Young Ladies, 37 *woodcuts by* Bewick, *Lon* 1799 ; 3, v y

215 The Beauties of Creation : or a New Moral System of Natural History, *numerous engravings on wood by* John Bewick, Fry and J. Lee, 5 vols, *calf*, Riley, Lon 1793

216 Another Copy *of the same Work*, 5 vols, *calf*, do. ib 1793

217 The Oxford Sausage; or, Select Poetical Pieces, *numerous spirited cuts by* Thos. Bewick, *Oxfd.* 1777; Melmoth's Beauties of British Prose, *Cuts by* Bewick, *Huddersfield*, 1805; Melmoth's Beauties of British Poetry, *Cuts by* Bewick, *ib* 1803; The Nurse, a Poem by Tansillo, by Roscoe, *Cuts by* Bewick, L'pool, 1800; The Tyneside Songster, *Cuts by* Bewick, *Alnwick, n d*; The Flowers of British Poetry, 7 *beautiful designs on wood by* John and Thos. Bewick, *Newcastle*, n d, 6, v y

218 Pity's Gift; a Collection of Interesting Tales, *numerous fine impressions of the Cuts by* Bewick, *original boards, uncut edges*, Lon 1798; The Parental Present, a Sequel to Pity's Gift, *Cuts by* Bewick, Lon 1802; The Tyneside Songster, *Cuts by* Bewick, *Alnwick, n d*; The Stranger in Liverpool, *Cuts by* Bewick, n d; The Hermit of Warkworth, *Cuts by* Bewick, Alnwick, n d; Goldsmith's Vicar of Wakefield, *frontispiece by Bewick, Edin* 1810; Cumberland Ballads, *Cuts by* Bewick, *Alnwick, n d*, 6, v y

219 The Sportman's Calendar, or Monthly Remembrancer of Field Diversions, *Spirited Cuts by* Thos. Bewick, *Lon* 1818; Scenes of Youth; or Rural Recollections, *frontis. and Cuts attributed to* Bewick, Lon 1803; The Juvenile Preceptor, by J. Blaymires, *Cuts by* Bewick, *Lon* 1813; Pity's Gift, *numerous fine Cuts by* Bewick, *Lon* 1801; The Paternal Present, a Sequel to Pity's Gift, *Lon* 1810; Cobwebs to Catch Flies, *numerous Cuts by* Bewick, 2 vols in 1, Lon n d, (6), v y

220 The Charms of Literature, *embellished with 20 engravings on wood by Thos. Bewick and others, 2 vols, scored calf extra*, Newcastle-on-Tyne 1813

221 Same Work, *another copy*, 2 vols, *half russia*, ib 1809

222 Riley's Historical Pocket Library, *Cuts by* Bewick and J Lee, 3rd Edition, 6 vols, calf, Lon 1793

223 *Same Work*, Second Edition, 6 vols, *calf extra*, ib 1790

224 The Cheap Magazine, *Cuts by* Bewick, 2 vols, *sprinkled sheep*, Haddington 1813

225 Beattie's Minstrel, *plates by Burney*, Lon. 1797; Bloomfield's Farmer's Boy, *wood engravings by* Bewick and Thurston, in 1 vol, Lon, 1800; Fables of Æsop and others, by Croxall, *Cuts by* Bewick, Lon, 1809; Dodd's Beauties of History, *30 engravings by* Bewick, *Lon*, 1807; Holloway's Minor Minstrel and Scenes of Youth, *Cuts by* Bewick, *Lon*, 1803; History of all Nations, Cuts by Bewick *and others, Lon*, 1788; The Scottish Minstrel, *Cuts by Bewick*, Edin, 1814, 6, v y

226 The Progress of Man and Society, Illustrated by upwards of 120 *spirited woodcuts by* J. Bewick, *all very fine impressions, half morocco extra, gilt edges*, Lon 1791

227 The Blossoms of Morality, with 47 *Cuts designed and engraved by* J. Bewick, Lon, 1814, *calf;* Marmontel's Tales, selected, &c., by Mrs. Pilkington, *Cuts by* Bewick, Hugo's copy with his bookplate, Lon 1799; Historical Beauties for Young Ladies, by Mrs. Pilkington, 30 *Cuts by* Bewick, *Lon*, 1804; The History of all Nations, 20 *Cuts by* Bewick, &c., *Lon*, 1800; Life and Perambulations of a Mouse, *Cuts by* Bewick, *Lon*, n d; Wynne's Amusing and Instructive Tales for Youth, *Cuts by* Bewick, Lon, 1815, 6, v y

228 Œconomist, or Englishman's Magazine for 1798–99. Has Thos. Bewick's Beautiful Engraving of Liberty on the titlepages of each of the 24 numbers, 2 vols, *half calf*, M. Angus, Newcastle, 1798–99

229 The Progress of Man and Society, 120 spirited woodcuts by J. Bewick, *original boards, uncut edges*, Bath n d; Beauties of British Poetry, by S. Melmoth, *Cuts by* Bewick, *Huddersfield*, 1801, *boards, uncut edges;* The Complete Weather Guide by J. Taylor, Has Flora's Dial, engraved by Bewick, Lon, 1813, 3, v y

230 Æsop's Fables, by Croxall, Lon 1811; The New Testament, with a vignette by Bewick, Newcastle 1812; *from Hugo's Collection with his bookplate*; Dovaston's Poems, *with a vignette by* Thos. Bewick, Shrewsbury 1825; Dyche's Guide to the English Tongue, *portrait*, and Cuts by Bewick, Lon 1811: Turner's Arts and Sciences, *Cuts by* Bewick, Lon 1806; The Blossoms of Morality, *Cuts by* Bewick (wants the titlepage), 6, v y

231 Life and Perambulations of a Mouse; Tom Telescope's Newtonian Philosophy, 1798; Virtues Friend, *Stockport* 1792; Beattie's Minstrel, *Edin* 1805; Sketch of Universal History, Lon 1798; Tables in Verse, *Newbery, Lon* 1783; Butler's Hudibras, Lon 1802 (7), *all have* Bewick's *Cuts*, v y

232 Newcastle Chap-Books, *several, with Cuts by* Bewick, *in* 1 vol, *half morocco*, Newcastle v y

233 The Wreath; or Miscellaneous Poetical Gleanings, by C. Earnshaw, Lon *n d*; The Garland of New Songs, *Newcastle* n d; Charms of Literature, *Newcastle* 1805; *each have* Bewick *Cuts*, 3, v y

234 Dobson's Thomas Bewick and His Pupils, 95 *Illustrations*, Lon 1884

235 The History of an Irish Family, Hugo's *copy with his* bookplate, Haddington 1822; The Sportsman's Friend, with three large engravings in Thos. Bewick's best style, Newcastle, n d; The Collier's Wedding, by E. Chicken, *two vignettes by* Bewick, Newcastle, 1829; The Highland Girl, *Vignette by* Bewick, Newcastle, 1818; *all clean uncut copies*, 5, v y

236 The Legend of St. Cuthbert, with the Antiquities of the Church of Durham, &c., by J. B. Taylor, *engravings by* Bewick, *a nice copy in boards,* Sunderland 1816

237 Memoir of the Rev. John Farrer, *portrait and vignette, Newcastle,* 1844; The Lay of the Reedwater Minstrel, *vignette,* do., 1832; The History of an Irish Family, *vignette,* do., 1832. *Three, in choice condition, with fine impressions of Thos. Bewick's beautiful engravings,* v y

238 Proverbs in Verse, on the plan of Hogarth Moralized, *Cuts by* Bewick, Lon, n d; The Affecting History of Tom Bagwell, Vignette by Bewick, Hugo's *copy with book-plate,* 1821; The History of Alnwick, *frontis by Bewick,* Alnwick, 1812.

239 Chronographia, or a Survey of Newcastle-upon-Tyne; Relation of the Taking of Newcastle; The Siege of Newcastle, by W. Lithgow, 1820; The Scots Marteh from Barwick to Newcastle; A Guide to Newcastle, 1847, in 1 vol, calf, with *fine vignettes by* Bewick, Newcastle v y

240 The Pleasing Preceptor, *numerous engravings on wood,* by Bewick, 2 vols, *calf, Lon,* 1800; Gay's Fables, *fine impressions of all the woodcuts,* Lon, 1801; Tales for Youth, in Thirty Poems, fine cuts by Bewick, *Lon,* 1794; Mavor's Spelling-book, *numerous cuts by Bewick, Alnwick, n d*; An Abridgment of the New Robinson Crusoe, 32 Cuts by Bewick, Lon 1789, *uncut,* 6, v y

241 The Children's Miscellany, By Thos. Day, *28 Cuts by* Bewick, *calf, yellow edges,* Lon 1797

242 The Pleasing Preceptor, *numerous engravings on wood by* Bewick, 2 vols, *Lon,* 1800; The Village Orphan, *Vignettes by* Bewick, *Lon,* n d; The Affecting History of Tom Bragwell, *Vignette by* Bewick, Hugo's copy with his book-plate, Haddington 1821; The History of Alnwick, *frontis by* Bewick, *Alnwick,* 1812; Proverbs in Verse, 50 *cuts by* Bewick, *most clear and beautiful impressions, Lon, n d,* 6, v y

243 An Abridgement of the New Robinson Crusoe, Illustrated with 32 fine woodcuts by John Bewick, Lon, 1789; A Mirror for the Female Sex, Historical Beauties for Young Ladies, 37 *engravings by* Bewick, Lon, 1799 (*binding broken*); Dodd's Beauties of History, 30 *engravings by* Bewick, *calf extra,* Lon, 1800; The Oxford Sausage, or Select Poetical Pieces, *Cuts by* Bewick, *Oxfd.* n d, 4, v y

244 Charms of Literature, 20 *engravings by* Bewick, 2 vols, *calf,* Newcastle-upon-Tyne 1809

245 Choice Emblems, *numerous engravings by* Bewick, Lon, 1784; The Repository of Select Literature, *with beautiful engravings by* Bewick, 2 vols, half morocco, Alnwick, 1808; The Ladder of Learning, *woodcut by Bewick, Lon,* 1820; Turner's Arts and Sciences, *Cuts by* Bewick, *Lon,* 1803; Emblems, by F. Quarles, *Cuts by* Bewick and Lee, Lon, 1833 (6), v y

246 A Supplement to the History of Robinson Crusoe, Hugo's *copy, with his bookplate, tree calf by Riviere,* Newcastle, 1782

247 The Wonderful Life, &c., of Robinson Crusoe, *cuts by* Bewick, crimson morocco extra, York 1799

248 The Dance of Death, of Hans Holbein, in 52 engravings on wood by Mr. Bewick, *morocco super extra,* Lon 1825

249 Thos. Lovechild's Reading Easy, or Little Masters and Misses' Best Instructor, *Cuts by* Thos. Bewick, *very clean,* York, 1803; A Compendious History of England, 32 *Cuts by* Bewick, 1818; Choice Emblems, 64 *Cuts by* John Bewick, Lon, 1806; The Pupils' Friend, *Cuts by* Bewick, *Newcastle,* 1805; The Village Orphan, *Cuts by* Bewick, *Lon* 1832; The Moralist, Cuts by Thos. Bewick, *Huddersfield, n d;* The Happy Family, *Cuts by* Bewick, *York,* 1812; The Christian's Looking Glass, *frontis. by* Bewick, *Burslem,* 1799; Philander and Fabian, &c.. *numerous Cuts by* Bewick and Hodgson, *Bassam,* Lon, *n d;* The Youthful Jester; or Repository of Wit, *Cuts by* Bewick, *Newbery,* Lon, 1793; The Children in the Wood, *Cuts by* Bewick, *Lon,* n d; The New Lottery Book of Birds and Beasts, for Children, *Cuts by* Bewick, Newcastle, 1770 (12), v y

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251 Poetical Works of Thomas Adams, Warkworth, *cuts by* Bewick, *half morocco,* Alnwick, 1811:—The Blossoms of Morality, 47 *cuts by* J. Bewick, *Lon* 1794:—Historical Beauties, by Mrs. Pilkington, *cuts by* Bewick, Dub 1800:—Gay's Fables, Bewick's *cuts, Saint,* Newcastle, 1779; 4, v y

252 Trimmer's (Mrs.) Fabulous Histories, *cuts engraved by* Thos. Bewick, 2 vols, *calf,* Lon 1807:—Melmoth's Beauties of British Poetry, *cuts by* Bewick, *Huddersfield,* 1803:—Goldsmith's History of England, *Heads*

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253 The History of Ripon cuts by Thos. Bewick, *Farrer*, Ripon, 1806 :—Masson's Spelling Book, cuts by Bewick, *Perth*, 1794 :—Gay's Fables, *with 68 cuts by* J. Bewick, Lon 1792 :—The Honours of the Table, &c., by Trusler *cuts*, *with Trusler's Arms by* Bewick, *Lon* 1791 ; Trusler's Proverbs Exemplified, *with quaint and clever cuts by* J. Bewick, Lon 1790 ; Tales for Youth in thirty Poems 30 *cuts by* John Bewick, *Lon* 1794 ; 6, v y

254 Goldsmith's Poetical Works and Vicar of Wakefield, *with beautiful engravings by* Thos. Bewick, 3 vols in 1, *calf*, *Herford*, 1794-98 ; Proverbs in Verse, by Trusler, *boards*, *uncut*, *Souter*, Lon *n d* ; Gay's Fables, with Bewick's cuts, Lon 1814 ; The Honours of the Table, or Art of Carving, *cuts by* Bewick, Lon 1791 ; Tales for Youth, cuts by Bewick, Lon 1815 ; Holbein's Dance of Death, *Illustrated with* 52 *woodcuts by* Thos. and John Bewick, *Newcastle*, 1789. *The blocks from from which this work was produced were destroyed by a fire in London, and so it is rare*, 6, v y

255 The New Robinson Crusoe, *Illustrated with* 32 *full page wood engravings by* John Bewick, 4 vols, calf, *Stockdale*, Lon 1788

256 Trimmer's Fabulous Histories, *Cuts by* Bewick, *Lon*, 1821 ; The Sportsman's Friend, with 3 full page, fine engravings of Horses by Thomas Bewick, *Newcastle*, *n d ;* Goldsmith's History of England, *Frontispiece and Heads by* Bewick. *Derby*, 1816 ; The Children's Miscellany, &c., 29 *Cuts by* Thomas Bewick, *Lon*, 1790 ; The Man of Feeling, Bewick's *Cuts*, Newcastle, 1805 ; Moral Instructions of a Father to his Son, *with* 34 *Cuts* by Thos. Bewick *when an Apprentice*, Newcastle, 1775, *from Hugo's collection with his book-plate*, 6, v y

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258 Goldsmith's Poetical Works, *vignettes and tailpieces by* Thos. Bewick, *Herford*, 1794, *calf extra ;* Kays' New Preceptory, 10 cuts by Thos. Bewick, *Newcastle*, 1801, *half calf*; Crosby's Irish Musical Repository, *vignettes by* Bewick, *Lon*, *n d* ; Crosby' Caledonian Musical Repository, *vignettes by* Thos. Bewick, Hugo's copy, *with his bookplate*, Lon, n d ; The New Robinson Crusoe, 32 *fine full page cuts by* John Bewick, Lon, 1789 ; The Charms of Literature, *with 20 cuts by* Thos. Bewick, *Newcastle*, 1805, 6, v y

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261 A Collection of Right Merrie Garlands for North Country Anglers. *A complete copy of the 29 Garlands, woodcuts* by Bewick, *cloth, uncut edges*, E. B. Jupp s copy, with his bookplate, Newcastle, 1820-45. *Only 100 copies printed*

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263 Tales, Poetry, and Fairy Tales, by W. Brown, 100 woodcuts by Thos. Bewick (*only 250 copies printed*), *date erased, boards*, Lon

264 The Charms of Literature, *Cuts by* Bewick, 2 vols, *boards, edges uncut*, Newcastle 1817

265 The Children's Miscellany, including the History of Little Jack, 28 cuts by J. Bewick, *Lon*, 1796 ; Dodd's Beauties of History, *with* 29 *cuts by* Bewick, *Lon*, 1796 ; Goldsmith's History of England, with Heads by Bewick, *Dub* 1810 ; The History of England in Letters from a Nobleman to His Son, 2 vols, *with* 29 *Heads engraved by Thos. Bewick*, Lon 1808 ; Fables by Æsop, *with* 169 *woodcuts by* Bewick, *Lon*, 6, v y

266 The Blossoms of Morality, *with* 47 *woodcuts by* John Bewick, *Lon*, 1801; Tales for Youth, *numerous cuts by* Thos. Bewick, *Lon*, 1794; The Art of Trolling or Fishing for Pike, *cuts by* Bewick, Lon, 1820; Pity's Gift, *cuts by* Bewick, Lon, n d; Trusler's Proverbs Exemplified, *with* 50 *fine woodcuts by Bewick*, Lon, 1790; Gay's Fables with Bewick's cuts, Lon, 1784, *half calf extra*, 6, v y

267 The Christmas Box, or New Year's Gift, *many cuts by* Bewick; Tales for Youth, 1794; Trimmer's Quadrupeds, 1803; Goldsmith's History of England, 1810; The Geographical Guide, 1805; Goldsmith's Poems, 1794; Choice Emblems, 1788; Thomson's Seasons, 1808; Beattie's Minstrel, 1805; Gay's Fables, York, 1796; The History of Little Jack; Emblems of Mortality, Lon, 1795, &c.; 13. *All having cuts by Bewick*

268 The Blossoms of Morality, *with 47 woodcuts by* John Bewick, *Lon*, 1796; Select Fables, with 142 fine woodcuts by John and Thos. Bewick, FIRST EDITION, a good copy, *calf*, *T. Saint*, Newcastle, 1784, 2, v y

269 The Looking-Glass for the Mind, 74 *cuts, designed and engraved by* John Bewick, *Lon*, 1798; Tales for Youth, 30 *woodcuts by* Bewick, *Lon*, 1794; The Children's Miscellany, 29 cuts by Bewick, *Lon*, 1804 *(one cover gone)*; The Blossoms of Morality, 47 *cuts by* J. Bewick, Lon, 1796 *(requires binding)*; Cotton's Virgil Travestie, cuts by Bewick, *boards*, 1804; Hargrove's History of Knaresborough, *cuts by* Bewick, York, 1789; Donaldson's Poems, *with vignettes* by Bewick, *Alnwich*, 1809

270 Pity's Gift, Lon, 1798, *calf*, *fine copy*; The Paternal Present, a Sequel to Pity's Gift, Lon, 1802, *half calf extra*; The Blossoms of Morality, *Dub*, 1820; The Looking-Glass for the Mind, 4; *each having numerous fine cuts by* Bewick; *good copies in fine condition*, v y

271 Adamson's Life and Writings of Luis De Camoens, cuts by Thos. Bewick, 2 *vols in the original boards*. (*A presentation copy to Edward Hoare, Esq., from the Author*), Lon 1820

272 Another copy *of the same work*, 2 vols, *half morocco*, *gilt tops*, ib 1820

273 A Description of more than 300 Animals, cuts by Thos. Bewick, *Crosby*, Lon, 1812; The Hive of Ancient and Modern Literature, *engravings by* Bewick and Clennell, *Newcastle*, 1812: The Looking-Glass for the Mind, 74 *cuts engraved by* John Bewick, Lon, 1796, (3), v y

274 Dodd's Beauties of History, 30 *engravings by* Bewick, *Lon*, 1800; Benson's Thoughts on Education, *tailpieces by* Bewick, *Pontefract*, 1806; Gay's Fables, Bewick's cuts, Lon, 1801; The Blossoms of Morality, 47 *woodcuts*,

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275 The Hive of Ancient and Modern Literature, *with* Bewick's *cuts*, Newcastle, 1812; Dodd's Beauties of History, 30 *engravings by* Bewick, *Lon*, 1800; The Blossoms of Morality, 42 cuts designed by J. Bewick and engraved by T. Kelly, *Dub*, 1801; The Progress of Man and Society, *with* 120 *cuts by* Bewick, *Bath*, n d; A Mirror for the Female Sex, *with* 34 *woodcuts by* Bewick, Lon, 1798; Poetical Works of Thos. Adams, *Warkworth*, Bewick's *cuts*, Alnwick, 1811; The History of Knaresborough, *cuts by* Bewick, *York*, 1798, 7, v y

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288 A CURIOUS HIEROGLYPHICK BIBLE, Eleventh Edition, *calf*, ib 1792

289 A Curious Hieroglyphick Bible. *The Dublin Piracy*, *Dugdale*, Dub 1789

290 A Curious Hieroglyphick Bible, T. Hodgson, Lon 1783, *evidently* the 1st Edition (*but imperfect*), *by comparison it exhibts the many discrepancies in subsequent editions.* Another Edition *wanting the title page*: The 13th EDITION, Lon 1796; 3, v y

291 A Curious Hieroglyphick Bible, 13th Edition, 3 copies, (*one spoiled by* colours, a poor copy) Lon 1796

292 Riley's Historical Pocket Library, Vols. 1, 2, 3, 5; The Young Moralist, Lon 1782; The Nurse, by Tansillo, Liverpool, 1804; The Northumbrian Minstrel, Nos. 1 to 3, Alnwick, 1811; A Museum for Young Gentlemen and Ladies, Lon 1784; Ramsay's Gentle Shepherd, Edin 1804; Robin Hood, *York*, 1811; Watt's Divine Songs, *Lon* n d; The Pleasing Moralist, by Samuel Winlove, *Newcastle*, 1782, *&c.*, *each and all with wood cuts by* Bewick, v y

293 The Literary Cabinet, *vignettes, by* Bewick, *Sunderland*, 1805; The Museum for Young Gentlemen and Ladies, Lon 1784; The Blossoms of Morality; British Poetry, Pity's Gift, Lon 1798; The Pleasing Preceptor, Vol. 1 *Lon* 1800, &c., 13 (*some want titlepages*), *All have cuts by the* Bewicks, v y

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390 Bewick's History of British Birds, Fifth Edition, 2 vols, *calf extra*, *yellow edges*, ib 1821

391 Bewick's History of British Birds, Sixth Edition, 2 vols, *calf extra*, *yellow edges*, ib 1826

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393 Bewick's History of British Birds, Eight Edition, 2 vols, *calf extra*, *yellow edges*, ib 1847

394 Bewick's History of British Birds, *royal 8vo.*, 2nd Edition, 2 vols, *half calf*, ib 1805

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401 Bewick's History of British Birds, vol 1 (The Land Birds), with the Sea Eagle, *signed* Wycliffe, 1791, *boards*, Second Edition, ib 1804

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404 Bewick's History of British Birds, vol 1 (Land Birds), First Edition, royal 8vo, *calf extra, joints broken. The Sea Eagle without the signature, the Magpie with two branches on the left; the peculiar vignette nominally inked*, *Hodgson*, ib 1797

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409 Bewick's History of British Birds, 2 vols, Eight Edition, *cloth*, ib 1847

410 BEWICK'S PROOF CUTS OF THE FIRST EDITION of the LAND Birds, 1797, and Water Birds, 1804, THOS. BEWICK'S own copy of the proofs of the Birds

They were taken off in the best manner, on best paper, impressions finer, brighter and darker than any that are to be found in the History of the British Birds, first edition, or any subsequent one. Vol. 1 printed at S. Hodgson's Office by J. Simpson; Vol. 2 at E. Walker's Office by G. Barlow, *see a long manuscript note by* William Garret; *with* THOS. "BEWICK'S Thumb Mark," *green paper boards, rough edges*, UNIQUE. 8vo., 2 vols

411 Bewick's Figures of the British Land and Water Birds, to which are added a few Foreign Birds with their Vulgar and Scientific Names, 2 vols, 8vo., *morocco extra, gilt edges*, Newcastle, 1800

The woodcuts in this copy are really very fine impressions, all of which are printed on one side only of each leaf. The Sea Eagle is signed Wycliffe 1791, *the Magpie has one branch to the left, the peculiar vignette, is in the first state untouched.* This is a very superior set.

412 Bewick's Figures of British Land Birds, to which are added, a few Foreign Birds, with their Vulgar and Scientific Names, *morocco extra, gilt edges,* ib 1800

The Sea Eagle signed Wycliffe, the Magpie with one branch to the left, the peculiar vignette in the first state untouched.

413 Bewick's Figures of Quadrupeds, cuts taken off before letters, *morocco extra, gilt edges* (Newcastle, n d

From the collection of J. Bailey Langhorne, with his bookplate.

414 THREE HUNDRED AND THREE VIGNETTES, BY THOS. BEWICK, *half roan, uncut edges,*
Newcastle, *printed by Edward Walker,* 1827

Each vignette is printed on a single leaf of thin office paper, the impressions are most brilliant, and evidently printed with the utmost care Copies are EXCESSIVELY RARE. *The curious vignette is altered by an addition.*

415 BEWICK'S WORKS, comprising SELECT FABLES, with cuts by THOS. and JOHN BEWICK, Newcastle, 1820; A GENERAL HISTORY OF QUADRUPEDS, by THOS. BEWICK, 1820; A HISTORY OF BRITISH BIRDS, by THOS. BEWICK, 2 vols. 1826; THE FABLES OF ÆSOP, and others, with Designs *on wood by* THOS. BEWICK, 1818, *together 5 vols, imperial* 8vo, *with special and general titlepages, whole morocco extra,* gilt edges, Newcastle,
Printed by Emerson Charnley & S. Hodgens, 1822

A MOST BRILLIANT SET PRINTED ON THICK PAPER.

"The editor cannot conclude without offering his acknowledgments to the printer, for the care and skill he has bestowed, and the taste and execution he has displayed, in rendering his department beautiful and accurate; and whatever the fate of the book may be in other respects, it will always retain one feature of excellence, hardly ever equalled, and certainly never surpassed, by anything hitherto issued from a provincial press."—THOS. BEWICK.

416 BEWICK'S WORKS, MEMORIAL EDITION, 5 vols, *royal 8vo, half morocco, gilt tops.* Only 750 copies printed *of which number this is 33,*
R. Ward, *Newcastle,* for B. Quaritch, Lon 1885-87

417 *Ornitologia Toscana del Dottore Paolo Savi,* 3 vols, *vellum,* Pisa 1827

The engravings of birds in this work are mere traced transfers from Bewick's Birds, the positions being reversed.

418 BEWICK'S FABLES OF ÆSOP AND OTHERS, with Designs on wood by Thos. Bewick, *orignal boards,* Newcastle 1818

419 Bewick's Select Fables, cuts designed and engraved by Thos. and John Bewick, *with catalogue of their works, and portraits, boards,* ib 1820

420 BEWICK'S (Thos.) FABLES OF ÆSOP, and OTHERS, First Edition, *half morocco, marbled edges, with* THOS. BEWICK'S THUMB-MARK RECEIPT, with the Seaweed in red ink,
Newcastle 1818

421 BEWICKS' (Thos. and JOHN) SELECT FABLES, with a Memoir, Catalogue *of their works, and portraits, yellow edges,* Newcastle 1820

422 BEWICKS' SELECT FABLES, same edition, *half morocco, marbled edges,* ib 1820

423 BEWICKS' SELECT FABLES, *royal 8vo,* same edition, *half calf,* ib 1820

424 BEWICK'S (THOS.) FABLES OF ÆSOP, AND OTHERS, with designs on wood by Thos. Bewick, with Bewick's Thumb-mark receipt, *imperial 8vo* (LARGE PAPER), *boards, uncut edges,* FIRST EDITION, Newcastle 1818

425 BEWICKS' (THOS. AND JOHN) SELECT FABLES, with a Memoir, a descriptive catalogue of their works, and portraits, *imperial 8vo* (LARGE PAPER), *cloth,* Newcastle 1820

426 BEWICK'S (Thos.) FABLES OF ÆSOP, and others, with Bewick's Thumb-mark receipt, *8vo, boards,* First Edition, *Newcastle* 1818

427 Bewick's (Thos.) Fables of Æsop, and others, *2nd Edition, with* Bewick's Thumb-mark receipt, numbered 613, *calf extra, yellow edges,* Newcastle 1823

428 Bewick's (Thos.) Fables of Æsop, and others, *2nd Edition,* with Bewick's Thumb-mark receipt, numbered 440*s* boards, *edges uncut,* Newcastle 1823

429 Bewick's (Thos.) Fables of Æsop, and others, *half morocco, gilt top,* First Edition, Newcastle 1818

430 Fables in Verse, by Rev. H. Rowe, *wood engraving, attributed to* Bewick, *royal 8vo, boards uncut edges,* Lon 1810

431 Fables in Verse, by Rev. H. Rowe, *half russia,* ib 1810

432 Bewick's Select Fables, *with Memoir, a descriptive catalogue, and portraits, cloth,* Newcastle 1820

433 Bewick's Select Fables, *fine portrait,* and an Illustrated Preface by Ed. Pearson, *half roxburghe style,* Lon n d

434 Same Work, another copy, half roxburghe, ib n d

434* Bewick's Select Fables of Æsop, and others, fine portrait, and an Illustrated Preface by Ed. Pearson, *half morocco,* Lon n d

435 A MEMOIR OF THOMAS BEWICK, written by *Himself,* embellished with numerous wood engravings, designed for a work on British Fishes, never before published, portrait, *with an autograph letter from* J. Bewick, *and an extra vignette inserted,* 8vo, *cloth,* *Newcastle* 1862

436 A MEMOIR OF THOS. BEWICK, written by *Himself, another copy, enriched by the addition of 115 woodcuts all proof impressions, most of which are on India paper; these cuts*

are direct from Miss Jane Bewick, the Artist's daughter, who mounted them on white paper with guards, and had them bound in cloth by Riverie, who has inserted her autograph instructions to him, in this volume; an autograph letter *from* Miss Bewick *to the late* Dr. Joly *is loosely inserted in the work.* This is really a Unique Volume, Newcastle 1862

437 A Memoir of Thomas Bewick, written by Himself, *portrait and cuts, half morocco,* ib 1862

438 Walker and Richardsons' Armorial Bearings of the Incorporated Companies of Newcastle-upon-Tyne, *numerous plates, boards,* Newcastle 1824

439 HUGO'S BEWICK COLLECTOR, with the SUPPLEMENT, 2 vols, *numerous cuts, cloth,* Lon 1866-68

440 HUGO'S BEWICK COLLECTOR, with the SUPPLEMENT, *numerous cuts,* 2 vols, *half morocco, marbled edges,* ib 1866-68

441 HUGO'S BEWICK COLLECTOR, with the SUPPLEMENT, *numerous cuts,* 2 vols, *impl. 8vo,* LARGE PAPER, *cloth,* ib 1866-68

442 HUGO'S BEWICK COLLECTOR, with the SUPPLEMENT, *numerous woodcuts,* 2 vols, *cloth,* ib 1866-68

442* Hugo's Bewick Collector, and Supplement, 2 vols, *cloth,* Lon 1866-68

FOLIO ET QUARTO.

443 BEWICK'S WOODCUTS; Impressions of upwards of 200 WOOD BLOCKS, engraved for the most part by Thomas and John Bewick, with an Introduction, a Catalogue of the Blocks, List of Books, &c., by Thomas Hugo, *cloth,* Lon 1870

444 The Catalogue of the Library of Thos. Bell, Esq, containing 15,000 Volumes of Scarce and Curious Printed Books, Unique Manuscripts, &c., sold at his residence, Newcastle-upon-Tyne, by Mr. Geo. Hardcastle, Oct., 1863, *ruled throughout with red ink, half calf extra, fine portrait.* Only 20 copies printed of this size, Newcastle 1860

Rich in Bewicks' works, books, and engravings.

445 *Collection de Luxe of Choice Woodcuts by* Thomas and John Bewick on INDIA PAPER, mounted on thick drawing paper, *boards,* W. Brown, Lon 1882

446 THOMSON'S (D. C.) LIFE AND WORKS OF THOS. BEWICK, being an Account of his Career and Achievements in Art; with a Notice of the Works of JOHN BEWICK, with *a fine portrait* and 100 *Illustrations on India paper, cloth, lettered on back and side, super royal* 4to, Lon 1882

Only 75 *copies printed on this size paper,* of which issue *this copy is No.* 74.

447 THOMSON'S LIFE AND WORKS OF THOS. BEWICK, &c., with a fine portrait and 100 Illustrations, *demy* 4to, *cloth.* Only 250 copies printed on this size paper, *this copy is Numbered* 103, Lon 1882

448 ROBINSON'S (Robert) THOS. BEWICK, HIS LIFE AND WORKS, *with 200 Illustrations, impl. 8vo, cloth,* Newcastle 1887

449 THOMAS BEWICK AND HIS PUPILS, by Austin Dobson, *with* 85 *Illustrations, 4to, boards,* Lon 1884

Only 200 *copies of this Edition De Luxe were printed,* 110 *for England and* 90 *for America.*

450 BEWICK GLEANINGS, being Impressions from Copperplates and Wood Blocks, engraved in the Bewick Workshop, remaining in the possession of the Family until the death of the last Miss Bewick. Edited with Notes, by Julia Boyd, LARGE PAPER COPY, *in Sheets, in saving cover, bds. (This copy is No.* 89.) Newcastle 1886

451 HUTTON'S (Charles) TREATISE ON MENSURATION, both in Theory and Practice, *4to* calf, T. Saint, Newcastle 1770

This is the first work upon which Thos. Bewick was employed as an Illustrator, all the diagrams in this work were engraved by him.

452 POEMS BY GOLDSMITH AND PARNELL, Illustrated with THOS. BEWICK'S *beautiful engravings on wood, printed on* WHATMAN PAPER, by BULMER, *boards,* Lon 1795

453 *A Collection of upwards of 150 Woodcuts, &c.,* by the BEWICKS and CLENNELL, *in a folio Vol.,* half morocco, n d

Contains the large cuts in Goldsmith and Parnell's Poems, Coats of Arms, Vignettes, &c.

454 BEWICK'S QUADRUPEDS, a beautiful set of proofs on India Paper of the Animals thrown off separately, and and mounted 4to. size, 226 Animals; only 25 copies without letter-press were printed on demy 4to. paper, *half morocco extra, by* RIVIERE, Newcastle, 1818

455 BEWICK'S QUADRUPEDS, the Figures struck off without the letter-press, on 4to. size, thin office paper, with the addition of figures of PIDCOCK'S ELEPHANT, TIGER, and LION; THE CHILLINGHAM WILD BULL, the WHITLEY LARGE OX, *&c.,* making up 234 *beautiful impressions of* Bewick's Cuts, 4to. *half morocco,* 2nd edition, Newcastle, 1824

456 BEWICK'S LAND BIRDS AND WATER BIRDS, without the letter-press, printed upon thin office paper, 4to. size, only 100 were so printed, 317 *fine impressions, 2 vols in 1,* 4to. *half morocco, gilt top,* Newcastle, 1825

457 BEWICK'S SELECT FABLES OF ÆSOP and OTHERS, LARGE PAPER, 4to. *half morocco extra, gilt top, Bick rs,* Lon n d

458 *Pollard's Peerage of Great Britain and Ireland*, Vol. 1 (all published), plates after Stothard, *with very fine vignettes of Trophies, Ruins, &c., engraved on wood by* John Bewick, 4to. *calf*, Lon 1793

459 BEWICK'S FIGURES of BRITISH LAND and WATER BIRDS, struck off on 4to. size thin office paper, Only 25 Copies so issued, *beautiful impressions* (with 14 figures of FOREIGN LAND BIRDS), 240 Woodcuts, *morocco extra, gilt edges, by* Hayday, Newcastle, 1817

460 BEWICK'S SELECT FABLES of Æsop and Others, LARGE Paper, 4to., *half roxburghe style*, *Bickers*, Lon n d

461 WOOD ENGRAVINGS OF LAND AND WATER BIRDS, by THOS. BEWICK; never before published, 4*to cloth*, Newcastle 1860

462 POEMS BY GOLDSMITH AND PARNELL, Illustrated with THOS. BEWICK'S beautiful engravings on wood, *printed on* WHATMAN'S paper, *by* BULMER, *morocco extra, gilt edges*, Lon 1795

463 POEMS BY GOLDSMITH AND PARNELL, Same Edition, *calf extra*, ib 1795

464 THE CHASE, a Poem by WM. SOMERVILLE, *with* BEWICK'S very spirited and beautiful Woodcuts, *printed on* Whatman's *paper, by* BULMER, *original boards, edges uncut*, ib 1796

465 "EDITION DE LUXE" OF BEWICK'S SELECT FABLES OF ÆSOP, and others, with Revised Illustrated Preface, and Select Supplementary Illustrations of BEWICK'S GENIUS, printed on WHATMAN paper, 100 Copies only printed, *vellum, gilt tops, fore and bottom edges uncut*, Edin 1879

466 New Specimen of Cast-Metal Ornaments and Wood Types, sold by W. DAVISON, ALNWICK, contains a vast number of BEWICK'S *designs struck off the various blocks purchased from* BEWICK *by* DAVIDSON; for an account of which see MS. note on front fly-leaf by REV. THOS. HUGO, half roan, Alnwick n d

467 Notes by F. G. Stephens on a Collection of Drawings and Woodcuts by Thos. Bewick; also a Complete List of all Works Illustrated by Thos. and John Bewick, with *32 Illustrations from Original Wood Blocks*, *For the Fine Art Soc.*, Lon 1881

468 VIGNETTES ENGRAVED BY THOS. BEWICK, *upwards of* 300 *printed on thin office paper*; printed under BEWICK'S own superintendance, 4to, *half morocco*, Newcastle n d (1827)

469 The Sportsman's Cabinet; or, a Correct Delineation of the various Dogs used in the Sports of the Field, 28 *fine plates by Scott, with spirited vignettes by* THOS. BEWICK, 2 vols in 1, *scored russia extra*. The plates are all brilliant impressions, Lon 1831

470 Laurence's History and Delineation of the Horse, in all His Vareities, *numerous fine plates by* Scott, *with beautiful vignettes by* Thos. Bewick, *orignal boards, uncut edges*, ib 1809

471 Mackenzie's History of Newcastle-upon-Tyne, including the Borough of Gateshead, plates, and woodcuts by Thos. Bewick, 2 vols in 1, *half calf extra*, Newcastle 1827

472 BEWICK'S FIGURES OF A SUPPLEMENT TO THE BRITISH BIRDS, 4to, *sewed, very rare, a few only were struck off without the letterpress*, Newcastle 1821

473 A Collection of Bookplates, Arms and Crests, mostly engraved by Thos. Bewick, and mounted on cartridge paper by himself, 200 plates, *small folio, half calf*

This volume was procured from Miss Bewick by the late Ed. Basil Jupp, Esq., at the auction of whose library, in 1878, *it was purchased by Dr. Joly; it contains Bewick's and Jupp's Bookplates.*

474 Consett's (Mat.) Tour through Sweden, Swedish-Lapland, Finland, and Denmark, *with* 8 *fine copperplates engraved by* Thos. Bewick, *half calf*, rare, Lon 1789

475 A COLLECTION OF 315 PROOF IMPRESSIONS OF THE FIGURES OF QUADRUPEDS, VIGNETTES, &c., engraved by THOS. BEWICK, mounted, *small folio size.* This collection contains proofs of the peculiar *vignette, in the first state*, and a proof of the *Boys' Contest by the River.* All the proofs in this collection are of a most clear and brilliant appearance, *boards*, *s. l. et a*

476 Impressions from Wood Blocks, engraved by Thos. Bewick and others, formerly in the possession of Messrs. T. and J. Hodgson, 4to, *boards*, Newcastle 1865

477 Wood Engravings, &c., Specimens of 1,100 early Wood Engravings by Bewick and others, in the possession of W. Davison, Alnwick, 4to, *sewed*

478 Impressions from Wood Blocks, engraved by Thomas Bewick and others, formerly in the possession of Messrs. T. and J. Hodgsons, *in sheets unbound*, Newcastle, 1865

479 A COLLECTION of LITERARY and PICTORIAL MATERIAL intended for an Illustrated MEMOIR of the BEWICKS, particularly for the LIFE and WORKS of Thos. Bewick, comprising biographical notices of the Life of Thomas Bewick from Jardine's Naturalist's Library, &c., with cuttings from Newspapers, some autograph letters; upwards of 20 portraits, an impression of the Chillingham Bull, taken in 1808, with one of the forged copies, and 560 different specimens of his Woodcuts, as well as of his Pupils Clennell, Nesbit, &c. A *most interesting and varied collection, placed in a* 4to. *size cover. See the* Jupp Catalogue, *No.* 76.

480 A Collection of Printed Memoirs of Thomas Bewick, extracted from the Magazine of Natural History; The Gentleman's Magazine; Howitt's Journal; The Annual Biography; The Nauralist's Library; Transactions of the Natural History Society of Northumberland, &c.; Ransom's Portrait of Thos. Bewick, *with an* AUTOGRAPH letter from BEWICK respecting it (September, 1820), a fac-simile letter of Thos Bewick; A Phrenological description of the Head of Thomas Bewick, *privately printed*; Memoir of Thomas Bewick from Chamber's Journal; from the Mirror; from the Penny Magazine, with Illustrations by Bewick and His Pupils, with many Portraits of Bewick by Nesbit, Bailey, Lizar, Miss Kirkley, Ramsay, &c., with numerous woodcuts, 6 vols., 4to. *boards*, v y

481 THE SPORTSMAN'S CABINET, or a correct delineation of the various Dogs used in Sports of the Field, *28 fine plates by* Scott, *with spirited vignettes by* Thos. Bewick, 2 vols, *boards, uncut edges*, Lon 1803-4

482 *A Collection of 268 early Woodcuts* engraved by JOHN and THOMAS BEWICK, extract from several of their early Works, Childrens' Books, Emblems, Fables, &c., *mounted on small* 4to *size paper*, 2 vols, *half roan*. A very interesting lot

483 A Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History of Beasts and Birds, with the History of Little Tom Trip himself and his Dog Jouler, and of Woglog the great Giant, by Oliver Goldsmith, wood engravings from the Original Blocks by Thos. Bewick, INDIA PROOFS *of all the* CUTS, *neatly mounted within the letterpress, half morocco*, gilt top, Reprint, Lon 1867

Only 250 *copies printed.*

484 Bewick Scrap Book, comprising about 150 Woodcuts of Animals, Ships, Nursery Pictures. Birds, &c., engraved by THOS. BEWICK, *mounted royal* 8*vo size*. From the Jupp collection

485 The Happy Village, a Poem by Rev. R. Wallis, *titlepage with a large vignette engraved on copper by* Thos. Bewick, *sewed*, So. Shields, 1802

486 THE SPORTSMAN'S REPOSITORY, Highly Finished Engravings of the HORSE and the DOG, in all their varieties. *The Line engravings by* JOHN SCOTT, spirited and beautiful vignettes by THOS. BEWICK. *Splendid impressions of plates and woodcuts, roan uncut edges*, Lon 1820

487 A UNIQUE SET OF IMPRESSIONS ON INDIA PAPER OF THE WOODCUT ILLUSTRATIONS TO BEWICK'S FABLES, *mounted on royal* 4to *size paper. This set was selected by the late Miss Jane Bewick, the artist's daughter, who has written on an outside label* "BEWICK'S

FABLES."—*I believe there is not another complete set*, J BEWICK. *Looked over August*, 1870." *In the* Original Sheets, *unsewed, as supplied by* MISS J. BEWICK *to the late* DR. JOLY

488 Scripture Illustrated; or a Series of 80 Engravings taken from the Old and New Testament, Designed by W. M. Craig, and cut in Wood by Bewick, Nesbitt, Branston, Austin, Clennel, &c., 4to, *unbound*, Lon 1807

489 ATKINSON'S (Geo. C.) SKETCH of the LIFE and WORKS of the late THOMAS BEWICK, *fine portrait by Ramsay*, with Additions inserted, and an Autograph Letter of Thomas Bewick, with some Woodcuts, Views, &c., laid in to illustrate the Memoir. A Catalogue of Bewick's Works, &c., *interleaved* 4to, *sewed, in a portfolio saving cover*, Newcastle 1830

490 WOODCUTS from BEWICK'S FABLES, CHILDREN'S STORY, and SCHOOL BOOKS, R. Ferguson's Poems, Goldsmith and Parnell's Poems, The Cheap Repository, with cuts, by His Pupils, Austin, Nesbitt, Clennel, &c., *upwards of* 160 *different cuts carefully mounted on 4to size paper*

491 BEWICK'S BRITISH LAND AND WATER BIRDS, Engraved on Wood, INDIA PAPER PROOFS, arranged according to the Edition of 1826. *Mounted on single sheets, 4to*

492 *The Happy Village, a Poem, by Rev. R. Wallis, vignette* engraved on a copper-plate by Thos. Bewick, 4to, *sewed*, So. Shields 1802

493 Autograph Memoir of Thomas Bewick, Engraver, by W. A. Chatto, author of the History of Wood Engraving, 14 pages, 4to; and an Autograph Note, *sewed*

494 AUTOGRAPH CORRESPONDENCE of John Gray Bell, John Bell, Gateshead; J. T. W. Bell, Newcastle; Wm. Andw. Chatto, Robt, Robinson, Newcastle; W. Dood, Newcastle; W. Garret, &c., *with the late* REV. THOS. HUGO, *respecting* BEWICK'S WOOD BLOCKS, WOODCUTS, *and several* WORKS, editions, prices, &c., *a large collection in a* Parcel, highly interesting and useful to Collectors

495 BEWICK'S ENGRAVINGS ON WOOD, IN FIFTEEN LARGE QUARTO AND ONE FOLIO VOLUMES. Collections Pictorial and Literary, illustrative of the artistic career of THOMAS and JOHN BEWICK, comprising a vast assemblage of early and rare proof states of BEWICK'S Woodcuts for his History of Quadrupeds, British Land and Water Birds, his Select Fables, Æsop's Fables, Goldsmith and Parnell's Poems, Somerville's Chase and Hobbinol, Vignettes for Burns' Poems, Ferguson's Poems, Falconer's Shipwreck, The Sporting Magazine, History of a Fly, Pity's Gift, New Robinson Crusoe, Blossoms of Morality, Cuts from all his prettily illustrated Childrens' Books, &c., Rare Proof impressions

of the peculiar vignette in the First Volume of the British Birds, in the First State, inked, and barred; Proofs of the Boys' Contest by the River; Proofs on Parchment, Satin, China Paper, Office Paper, &c., of his most admired and beautiful Vignettes, Bewick's Thumb-mark receipt with seaweed printed in red ink from a copperplate, *beautiful impressions in different states* and on various papers, of his Figures of Lions, Tigers, Horses, Dogs, Cattle, &c., &c. Upwards of 200 rare Armorial and Book-plates engraved by Thos. Bewick for notable persons. Newcastle Bank Promissory Notes, engraved on copper; Proofs of Reay's Sportsman's Friend; Newcastle, &c., Tradesmens' Shop Bills with woodcut headings, Cuts for Race Course Advertisements; numerous beautiful examples of his Pupils wood engravings; an original drawing made by Luke Clennell when insane, representing Luke Macford entombed; Autographs of Thos. Bewick, an original printed form and MS. list of Subscribers for his History of Fishes with portraits of Thos. Bewick, and numerous woodcuts illustrative of the development of the art of engraving on wood in England. The whole collection comprises about Four Thousand examples of the Bewick's Art in wood engraving, obtained by the late Rev. Thos. Hugo, direct from Miss Jane Bewick, from the dispersal of the Jupp, Langhorne, Bell and other celebrated Collections. This most extensive and unique collection was purchased at the Auction of the Hugo Collection, by the late J. R. Joly, LL.D., who since then has augumented the collection from his own gatherings, and by later purchases made regardless of cost. As this vast Collection has an historic repute amongst collectors, further description is needless.

495* A Highly Interesting and probably Unique Collection of upwards of 750 of the most picturesque and beautiful woodcuts, executed by Thos. Bewick, comprising vignettes from the First Editions of his Histories of Quadrupeds and Birds, from his numerous prettily illustrated Children's Books; Fables, Blossoms of Morality, Pity's Gift; his large woodcuts of Lions, Tigers, Elephants, Zebra, Bulls, Horses, Dogs, &c., with the Arms of the Guilds of Trades in Newcastle, Buildings and Views in Newcastle and its Vicinity; Coal Merchant's Bills, Shopkeeper's Bill-heads, Race Bill-heads; and numerous engravings from Parnell's Poems, Robin Hood Ballads, Ritson's Collection of Old Ballads, and other works illustrated by him. All fine clear and well printed impressions, well brought up in the printing. Mounted on thick 4to. size paper, ready for binding.

496 LARGE WOODCUT OF A LION, with elevated tail, Head to the right. Proof on paper (No. 3,347 in Hugo's Collector); A Lion, exactly similiar, but reversed, Proof on paper (No. 3,349 in Hugo); A Lion, a very beautiful cut, the head of the animal, which is in a regarding attitude, to the right, with foliage in the background, proof, (3)

497 A LION, a very beautiful Proof impression on Satin of the LION, with the head to the right, in a regarding attitude (No. 3,362 in Hugo),

498 A LION, two copies of the above, one on Paper and the other on VELLUM, *with impressions of another* CUT OF A LION, on the same sheet; and another LION with head to the left, 5

499 A TIGER, Head to the left, background of distant trees, Proof on Office Paper, and one on thick vellum; *also two fine impressions of a* LION, *with head to the right*, 4

500 A TIGER, head to the left, distant trees in the background, a very fine proof impression on Satin; A TIGER, head to the left, without the background, fine early impression on paper

501 AN ELEPHANT, with head to the left, a fine and early impression; ELEPHANT, with head to the right, with a slight background, *a fine impression on thin office paper*

502 AN ELEPHANT, with head to the right, and a slight background, *a fine impression on* SATIN; *and one on thick vellum*, 2

503 THE ZEBRA, head to the right, *a very early impression, with only a few lines of foreground, back ground seen under the belly unfinished.* This impression seems as if printed in relief. Another copy of the ZEBRA, *printed on* SATIN, with herbage in the foreground, and additional touches given to the animal and to the background, 2

504 THE ZEBRA, a very brilliant and finished impression on VELLUM, *evidently printed with great care and artistic skill*

505 THE CHILLINGHAM WILD BULL, engraved by THOMAS BEWICK, the wood engraving, with the border $9\frac{1}{2}$ by $7\frac{3}{8}$, original impression in the first state, with the border before Bewick cut his name on the wood block; *slightly stained with ink at* the base of the *Tree on the left, also slightly foxed, otherwise a splendid impression of* BEWICK' CHEF D'ŒUVRE. *See Hugo's Bewick Collector, page 432, for an account of this fine impression.* Only six copies of this engraving were taken on vellum, with a few on Office Paper, when the block split from exposure to the sun's rays in the window of Mr. Hodgson's Printing Office, Newcastle (see Jackson and Chattos' History of Wood Engraving). T. Stothard's copy on vellum sold in London for twenty guineas,

another copy sold for fifty guineas. *This is the late* Rev. Thomas Hugo's *Copy, which the late* Dr. Joly *purchased at the sale of* Hugo's Bewick Collection August, 1877

506 The Chillingham Wild Bull, a fine proof impression on Yellow China Paper, without the border, and signed T. Bewick, Newcastle, 1789. This is a very beautiful impression of the *second state* on paper, with but a very slight appearance of the crack on the trunk of the tree on the left

507 The Chillingham Wild Bull, another very fine and beautiful impression on White Office Paper, without the border, signed T. Bewick, Newcastle, 1789. *No sign of the crack visible, except slightly on the trunk of the tree to the left*

508 The Chillingham Wild Bull, with the border replaced after the wood block was screwed together and backed with iron by Wilson, the whitesmith. *In this impression the crack is visible in the long horizontal line from the right running under the Bull's eyes and along the side of its body.* This impression is on white paper which has a few foxy spots on right side of the engraving

509 The Chillingham Wild Bull, another impression on paper, *stained and injured*

510 The Whitley Large Ox, belonging to Mr. Edward Hall, drawn and engraved by T. Bewick *A copperplate measuring* $10\frac{3}{4}$ *inches by* 7 *inches.* "The Whitley Ox extremely rare, and I believe the copperplate is now destroyed."—Mr. W. Garret,

Sold by Beilby & Bewick, Newcastle, April, 1789

This is a very fine impression in good preservation.

511 THE REMARKABLE KYLOE OX, bred in the MULL, Argyleshire, by Donald Campbell, Esq., and fed by R. Spearman, Drawn and engraved by T. Bewick, Newcastle. A Copperplate measuring 13 *inches by* $8\frac{1}{2}$ *inches* "The Ox of Spearman is also very scarce, as few impressions were printed"—Mr. W. Garret.

This is a very beautiful proof impression of this rare and fine engraving.

512 *The Remarkable* KYLOE OX, another impression off the same copperplate

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